U L I E H A M B E R G

sdc associate member

www.juliehamberg.com

434.989.9798

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FREELANCE DIRECTOR

Perform-a-Thons (7 shorts from '95-'02)

Vital Drama Alumni Fest

Walkabout Theatre Co

Six Figures Theatre Co

Reckless Theatre Co

One Dream Theatre

Charlottesville, VA

Gala . 100+ performer environmental piece

Gala . 50+ performer environmental piece

Mainstage

Mainstage

Mainstage

New Orleans . LA

REPRESENTATIVE DIRECTING

*Premiere

NEW YORK

The Public Theater / NYSF

STRANGE GRACE* Jane Shepard New Works Now! Festival

Cherry Lane Theatre Mainstage

MADONNA & CHILD & OTHER DIVAS* Tom Johnson FringeNYC

Peculiar Works Project

CORNBURY: THE QUEEN'S GOVERNOR WM Hoffman & A Holland Benefit Staged Reading w/ David Greenspan HOME MOVIES – OFF STAGE: THE W VILLAGE Ros Drexler & Al Carmines Street Theatre in front of the Provincetown Playhouse

FRAGMENTS

New Georges

GLORIA* Lisa Reardon Beckett Theater. Main Stage A PLAY* Jane Shepard The Culture Project HE WHO GETS SLAPPED Leonid Andrevev Roaring Girls Project

Shawn B Hirabayashi

BLOODY THANKSGIVING* Brooke Berman (most recent)

Drama League Directors Project

POOR OPHELIA* **Vital Theatre Company**

> **DEAR VIENNA*** Catherine Allen McGinn/Cazale. Main Stage **IDIOT'S DELIGHT** Robert E. Sherwood Theatre Row . Main Stage **FUNNY*** Theatre Row . Main Stage Shawn B Hirabayashi

Theatre Row . Main Stage **DUCKS CROSSING*** Jane Shepard Theatre Row . Festival THIS IS YOUR BRAIN ON ... * M Loewenstern / M Teele

Jeffrey Hatcher

Katt Lissard

SN Behrman

Westbeth Theatre Center **COMFORT AND JOY**

Lincoln Center Theatre Directors Lab 78th Street Theatre Simon Fill

POST PUNK LIFE*

The ArcLight

DARK LANTERN*

Theatre 3

RAIN FROM HEAVEN

One Dream THE WHEAT AND THE MOON* Shawn B Hirabayashi One Dream Theatre

ANYBODY'S GAME* Jane Shepard

Circle Repertory Co

WENDY & DANNY GUSTIN ... * Lisa Reardon Circle Rep Lab

REGIONAL

Live Arts

FAR FAR FUTURE DAYS OF LIVE ARTS PAST* Conceived by Julie Hamberg Gala . 75+ performer environmental piece VANYA AND SONIA AND MASHA AND SPIKE Christopher Durang Mainstage

Henry Krieger & Tom Eyen

0014: PARTY GALORE* Conceived by Julie Hamberg Gala . 100+ performer environmental piece Mainstage

Adapted for the stage by THE MASTER AND MARGARITA* Based On The Novel By Mikhail Bulgakov Julie Hamberg & Peter DeMartino

SURREAL 2013* Conceived by Julie Hamberg

IN THE NEXT ROOM; OR THE VIBRATOR PLAY Sarah Ruhl DÍA DE LOS MUERTOS* Conceived by Julie Hamberg

Southern Rep Theatre

DYING CITY Christopher Shinn

Performance Network

Ann Arbor . MI CELINA, OR THE CHILD OF MYSTERY Zelanak & Davis Mainstage TRAIN, BEYOND THE BLUES* Christine Rusch Mainstage

REPRESENTATIVE PLAY DEVELOPMENT

Abingdon Theatre Co.

RECOVERING THE REAL ME* Kurt McGinnis Brown

JULIE HAMBERG

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FREELANCE DIRECTOR

The Actor's Studio

THE SWEET, SWEET MOTHERHOOD*

Jeremy Kareken in collaboration with Lee M. Silver

Reverie Productions

SHOCK AND AWE* Damon DiMarco

Independent NYC

VIRTUOSA* John Krupp

Vital Theatre Company

WILHELMSTRASSE* Stuart Caldwell
DEAR VIENNA* Catherine Allen
ANOMALIES OF THE HEART* Catherine Gillet

ASSISTANT DIRECTING

Roundabout Theatre Company

MAJOR BARBARA George Bernard Shaw Daniel Sullivan, director

The Public Theater / NYSF

BALLAD OF YACHIO* Philip Kan Gotanda Sharon Ott, director

Manhattan Theatre Club

ALLIGATOR TALES* Anne Galjour Sharon Ott, director

AWARDS . FELLOWSHIPS

Big Easy

Best Play nomination . regional premiere of DYING CITY

Part of OFF STAGE: THE WEST VILLAGE FRAGMENTS . Peculiar Works Project

OOBR

Off-Off Broadway Review Award for Excellence . IDIOT'S DELIGHT

OOBR

Off-Off Broadway Review Award for Excellence . FUNNY

Drama League Fellow

Drama League/Roundabout Theatre Director's Project Assistant Directing Fellowship

Lincoln Center Directors Lab

Four-time alumnus . Awarded one of four full-length productions in 2nd year

TEACHING . GUEST ARTIST

Hollins University

Guest Responder . Hollins Playwrights Lab Festival at Mill Mountain Theatre
University Of Virginia

Artistic Director Segment . Production Management . Dept of Theatre

Live Arts Playwright / Director Collaboration . Directing the Action . Script Analysis . Staging

the Scene . Dramatic Audition Technique for Musicals, etc.

Roundabout Theatre Company Tuesdays at 7 Facilitator & Teaching Artist

ARTISTIC POSITIONS & AFFILIATIONS SEE ARTS ADMINISTRATION RESUME FOR MORE

Artistic Director Live Arts . 2011 – 2016 . Charlottesville . VA

Interim Producing Director / MD / Artistic Associate

Associate Artistic Director

Associate Artistic Director

Associate Artistic Director

Co-Artistic Director

Associate Member

Southern Rep Theatre . '08 – '09 . New Orleans

Vital Theatre Company . '03 – '05 . NYC

Reckless Theatre Company . '99 – '01 . NYC

Performance Network of Ann Arbor . '90 – '91 . MI

Society of Stage Directors and Choreographers (SDC)

Affiliated Artist New Georges

Writer / Researcher "The Stage Director's Handbook" SDCF/TCG publication
Presenter Coordinator & At Large Judge New York Innovative Theatre Awards ("IT" Awards)

Previous Company Memberships Circle Rep Lab, Six Figures Theatre Co, The Lab Theatre Co now Circle East

TRAINING . CONFERENCES

Circle Rep School of Theater . three-year drama training

Playwrights Horizons

Edinburgh Festival Fringe 2016 & 2014

Theatre Communications Group TCG annual conferences

Humana Festivals Actors Theatre of Louisville's Humana Festival of New American Plays

National New Play Network NNPN annual conference '09

SDC Foundation Symposiums

VIEWPOINTS w/ T Landau, A Bogart, M Overlie ... STAGING THE CLASSICS w/ M Langham,

T Packer, A Cattaneo ... DIRECTING COMEDY W/ J Zaks, S Lawless, G Saks, et al

recting Anne Bogart . Marshal W. Mason . Marcus Stern .Lou Liberatore Lynn M. Thomson . Michael Warren Powell . Norman Rene

without Miles Chital all 7 years and diseases Code and the

Playwriting Milan Stitt . all 3 years . as director & dramaturg

Voice Chuck Jones
Directing Bob Moss

Michigan State University

Bachelor of Science . not even *close* to directing